

Henchmen

Henchmen are a special character type: they're created by the DM and played by other players. Henchmen are the sort who for which it would be impossible to pass the 1st level of experience alone. Much like how typical men-at-arms can never gain a class level, henchmen can never gain more than one class level without help from more-capable characters.

PCs seek and then hire henchmen, who are owed a half share of treasure and all expenses paid: upkeep, gear, and training. In exchange for this, the henchman has some measure of loyalty to the individual PC (not the party!).

Seeking henchmen

If a character desires to seek henchmen, their player should indicate as much to the DM at least 1 week before the desired session.^{Ex}

Control of henchmen

Players must play their henchmen as separate characters. Though the DM can veto an action and take control of a henchman, this should not be necessary if there is [sportsmanship](#) at the table. But that is about *players* mishandling *henchmen*. PCs are welcome to mishandle henchmen all they want (and that might even be great roleplaying at times), but these cases should be handled with a [loyalty check](#).

Remember that henchmen are in a way a roleplaying challenge. Players should challenge themselves to play these characters as separate characters. How does the PC and henchman feel about each other? Maybe they will really strike it up, or maybe they will often differ. Having a PC differ from their henchman in action or opinion on occasion is a hallmark of good play.

Costs

A henchman's liege must pay all equipment and upkeep costs. The henchman pays for their own training.

XP earned

All XP earned by a henchman suffers a 50% penalty before it is added to their total.¹⁾

For example, if a henchman is being provided with the standard half share of treasure, they will get that half share of treasure and a full share of combat XP. That number will be totaled, and then the 50% penalty will be applied before the total is recorded. So in this example, the henchman would end up with a quarter of the treasure XP of a PC, and half the combat XP (assuming all treasure shares are

equal in value).

Generating henchmen

Once the number of henchmen who will answer the call has been determined, the DM must determine the henchmen's races, classes, and ability scores. The DM may also desire to define personality and appearance, but since these characters are meant to be played strictly by a non-DM player, it is also acceptable to leave that to the player who hires them.

1. **Determine race.** The DM may wish to set particular percentages based on the location. Otherwise, 80% are human and 20% use the table found on DMG 176. Do not use the multiclass rule from that table; you should use the multiclass rule listed in the henchmen section on DMG 35 (see "Determine class" below).^{2) 3)}
2. **Determine alignment.** DMG 100. If the settlement in which henchmen are being hired tends toward a particular alignment, use an [override die](#) to produce a 2-in-6 chance of replacing the rolled alignment with the tended alignment of the location.^{4) 5)}
3. **Determine first class.** Use the table on DMG 35 (reproduced below). Make sure to read all text in that DMG section ("Classes Of Prospective Henchmen"). Re-roll any result which cannot be of the determined race or alignment.
4. **Determine ability scores.**
 1. Roll 3d6 down the line, but for [prime requisites](#) of the determined class, add +1 to every die that doesn't roll a 6.⁶⁾
 2. Modify the results for race.
 3. Determine any additional classes for non-humans as per the text on DMG 35.
 4. Modify the results further as per the table on DMG 100 (multi-class characters receive all bonuses).
5. **Determine personality.** DMG 100-101. Do not roll age, since that will be determined in the usual way.⁷⁾ Use any combination of the tables on these pages you desire, and freely invent your own quirks. Don't go overboard; remember that the player will be roleplaying this character, and it's best to give them a chance to develop it in an interesting way. Just a sentence or two to spark the imagination is all you need.

The rest of the apparent characteristics (height, weight, age, etc.) can be rolled by the player if the henchman is hired. If the PC convinces a magic-user to expose their spell list, the player can roll for those too.

When you've composed the list, remember that henchmen trickle in over a 2-8 day period.⁸⁾ Of course this period may pass during [1:1 time](#) between sessions. Once the player has been given the full list, allow one in-world week for their character to decide on hiring before you apply a weekly 50% roll for each prospective henchman, failure indicating they depart (or be hired by someone else).

Class table

From DMG 35, for convenience:

Class	Roll
Cleric	1-20 (d6, 1 = Druid)
Fighter	21-64 (d10, 1 = Ranger, 2 = Paladin)

Class	Roll
Magic-User	65-84 (d6, 1 = Illusionist)
Thief	85-99 (d6, 1 = Assassin)
Monk	100

1)

DMG 39

2)

DMG 176 says NPC parties will be about 20% “non-human and henchmen”, which is a weird combination to deal with (what about non-human henchmen?). DMG 191 has 30% of encounters in a settlement being non-human, but this includes non-classed characters like city guards. DMG 34 has 20% as non-humans, but is strictly an example. Overall, 20% seems reasonable. But adjusting the percentage to suit the settlement is okay, too.

3)

If a settlement strongly favors one race but you want to keep the ratios generally the same otherwise, you can use an **override die** with a percentage chance (say 50%) of replacing the table result with the dominant race.

4)

Remember that even though a settlement might tend toward a certain alignment behavior, classed characters have a special relationship with alignment and will vary more widely. Also, prospective henchmen often may have traveled from elsewhere. On the flip side, henchmen may seek employment in a settlement that suits their desired alignment. So 2-in-6 feels appropriate.

5)

Alignment is rolled before class rather than the other way around since you want the alignment of the locale to properly affect the class ratios.

6)

DMG 11.

7)

DMG XX

8)

DMG 35

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